

# 03. Lost

René Verón

The image displays a musical score for the piece "03. Lost" by René Verón. The score is written for four string instruments: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and features a melodic line in Violin II and Viola, and a rhythmic triplet accompaniment in Violin I and Cello. The score is divided into two systems, with the second system starting at measure 6. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and triplet markings.

**System 1:**

- Violin I:** Rests in measures 1-4. Measure 5: *mf* (mezzo-forte), melodic phrase.
- Violin II:** *mf* (mezzo-forte), triplet accompaniment in measures 1-4.
- Viola:** *mf* (mezzo-forte), melodic phrase in measures 1-4.
- Cello:** Rests in measures 1-4. Measure 5: *mf* (mezzo-forte), triplet accompaniment.

**System 2 (starting at measure 6):**

- Vln. I:** Measure 6: *mp* (mezzo-piano), melodic phrase. Measures 7-8: *mp* (mezzo-piano), melodic phrase.
- Vln. II:** Rests in measures 6-7. Measure 8: *mf* (mezzo-forte), triplet accompaniment.
- Vla.:** Rests in measures 6-8.
- Vc.:** Triplet accompaniment in measures 6-8. Measure 9: *mp* (mezzo-piano), melodic phrase.

11

Vln. I

Vln. II

Vla.

Vc.

*mf*

15

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mp*

*mp*

20

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

Detailed description: This system of music covers measures 20 to 24. The Vln. I part starts with a melodic line of eighth notes in measure 20, followed by a half note in measure 21, and then rests. The Vln. II part plays a rhythmic pattern of eighth notes and rests. The Vla. part has rests in measures 20 and 21, then enters in measure 22 with a triplet of eighth notes marked *mp*, and continues in measure 24 with a triplet marked *mf*. The Vc. part plays a simple eighth-note accompaniment throughout.

25

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

Detailed description: This system of music covers measures 25 to 29. The Vln. I part has rests in measures 25-28 and then a melodic phrase in measure 29 marked *mf*. The Vln. II part plays a triplet of eighth notes in measures 25-29, marked *mf*. The Vla. part plays a melodic line in measures 25-28, marked *mf*, and has a rest in measure 29. The Vc. part has rests in all measures.

30

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

*mf*<sup>3</sup>

*mp*<sup>3</sup>

39

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measure 39 is marked with a '39' above the first staff. Vln. I starts with a quarter note G4, followed by eighth notes. Vln. II starts with a triplet of eighth notes (G4, A4, B4) marked 'mp', followed by another triplet (C5, B4, A4) marked '3'. Vla. has a whole rest in measure 39, then enters in measure 40 with a triplet of eighth notes (G3, A3, B3) marked 'mf' and '3'. Vc. has a half note G2 in measure 39, followed by a half note A2 in measure 40, and a half note B2 in measure 41. A slur covers the Vc. line from measure 39 to 41. Dynamics 'mf' are indicated for Vln. I and Vln. II in measure 40. The score ends with a double bar line in measure 41.